1/9/01
to
12/21/01

1901
May 4
Coll

CATALOGUE OF

The Fine Collection of

Pictures by Old Masters

OF

The Italian, Dutch, French and Early English Schools,

OF

ALFRED BUCKLEY, ESQ.

Deceased; formerly of New Hall, Salisbury

(Sold by Order of the Executors);

ALSO

Pictures by Old Masters

OF THE LATE

Right Rev. MANDELL CREIGHTON, D.D.

BISHOP OF LONDON,

Removed from 32 St. James's Square, S.W.;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 4, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 59121

(D. 1617-298

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 4, 1901,

AT ONE O'CLOCK PRECISELY.

The following Pictures are Sold by Order of the Executors of ALFRED BUCKLEY, Esq., deceased. They were chiefly collected by J. T. BATT, Esq., and hung at New Hall, Salisbury, until the time of the fire.

ITALIAN SCHOOL.

1 THE ADORATION OF THE SHEPHERDS
35½ *in.* by 26½ *in.*

BASSANO.

2 MOSES STRIKING THE ROCK
30 *in.* by 42 *in.*

BASSANO.

3 THE ANGEL APPEARING TO THE SHEPHERDS
30 *in.* by 42 *in.*

CASTELLI.

4 THE ANNUNCIATION
19 *in.* by 15 *in.*

C. CIGNANI.

5 CUPID AND PSYCHE
41½ *in.* by 52 *in.*

SASSO FERRATO.

6 Head of the Madonna, in red, blue and white robes
19 *in.* by 15 *in.*

FRANCESCO GESSI.

7 The Angel of the Annunciation
25½ *in.* by 19 *in.*

L. GIORDANO.

8 The Adoration of the Shepherds, with Angels descending from above
45½ *in.* by 58 *in.*
Signed Jordanus f.

DOMENICHINO.

9 Pope Clement the Ninth, in red robe, holding a book
35½ *in.* by 29 *in.*

C. MARATTI.

10 The Madonna, in red and blue robe
26½ *in.* by 20 *in.*

G. P. PANNINI.

11 Classical Buildings, in ruins, with statues; Maro and other figures
38 *in.* by 52½ *in.*

G. P. PANNINI.

12 Ruins, Equestrian Statue, and Numerous Figures
38 *in.* by 53 *in.*

G. P. PANNINI.

13 Ruins, Statue and Figures
40 *in.* by 50 *in.*

P. PERUGINO.

14 Raffaelle and his Sister, in dark dresses, with a book
23½ *in.* by 17½ *in.*

RAFFAELLE.

15 St. John in a Rocky Landscape
64 *in.* by 54 *in.*

RAFFAELLE (After).

16 La Belle Jardinière
On copper—20 *in.* by 16 *in.*

RAFFAELLE (After).

17 The Miraculous Draught of Fishes
The Charge to Peter
Peter and John at the Beautiful Gate of the Temple
The Death of Ananias
Elymas Struck Blind
St. Paul and Barnabas at Lystra
St. Paul Preaching at Athens

A set of seven cartoons, by Thornhill 7
40 *in.* by 49 *in.*

S. ROSA.

18 Peter the Hermit, preaching in a landscape, with numerous figures and soldiers
24 *in.* by 39 *in.*

S. ROSA.

19 A Rocky Coast Scene, with shipping and soldiers
28 *in.* by 23 *in.*

TITIAN.

20 The Repose in Egypt. The Holy Family seated under a group of trees, mountains in the distance
29 *in.* by 40 *in.*

P. DE LA VECCHIA.

21 Portrait of Gaston de Foix, in armour, with large red slashed sleeves and cap, holding a dagger
39 *in.* by 28½ *in.*

DUTCH SCHOOL.

22 A Gentleman, in red cloak, with cap and ruff
On panel—7½ *in.* by 6¼ *in.*

23 Portrait of Thomas Gresham, Esq., in black dress with fur
7 *in.* by 6¼ *in.*

N. BERCHEM.

24 A LANDSCAPE, WITH CATTLE AND FIGURES
A circular tower and ruins of an aqueduct on the right; in the foreground, cows, sheep and donkeys crossing a ford: Evening sky
23 *in.* by 38 *in.*
Signed
Exhibited at Burlington House, 1883

P. BRILL.

25 A Rocky River Scene, with bridge, and peasant driving goats
24½ *in.* by 38 *in.*

G. BROERS.

26 Sea Ports, with numerous boats, figures and animals—*a pair* 2
17 *in.* by 25½ *in.*
Signed

G. DOW.

27 A YOUNG MAN, in brown dress, standing at a window playing a violin; rich curtain hanging above his head; a furnished room scene in the background
On panel—16 *in.* by 11½ *in.*
Signed, and dated 1665

A. ELSHEIMER.

28 The Madonna and Child with St. John, in a woody landscape, with Cherubs
On copper—9 *in.* by 10½ *in.*

HEEMSKIRK.

29 Head of the Artist—*oval*
On panel—8½ *in.* by 6½ *in.*

W. DE HEUSCH and J. LINGELBACH.

30 A GRAND LANDSCAPE, with a bridge over a river in the middle distance; a town on a height in the background; a hunting party, consisting of a group of cavaliers and ladies, with their attendants and dogs, are halting among trees in the foreground
60 *in.* by 74 *in.*

P. NEEFS.

31 Interior of a Gothic Cathedral, with Christ and other figures
On panel—44 *in.* by 57 *in.*

A. VAN DER NEER.

32 A Town on the Banks of a River, with fishermen and boats: Moonlight
16½ *in.* by 20½ *in.*

A. OSTADE.

33 An Old Man and Two Children, seated at a repast before a cottage
On panel—13½ *in.* by 11 *in.*
Signed, and dated 1665

A. OSTADE.

34 An Itinerant Musician, children and peasant-woman before a window
On panel—14 *in.* by 11 *in.*
Signed

A. PALAMEDES.

35 PORTRAIT OF THE ARTIST'S WIFE, in black dress and cap, with pearl ornament, large white linen collar and cuffs trimmed with lace, holding a fan; figure turned to the right; coat-of-arms
32 *in.* by 27 *in.*
Inscribed A. Palamedes Pinxit A° 1656

A. PALAMEDES.

36 PORTRAIT OF THE ARTIST, in black dress with white lace collar and cuffs; long hair; figure turned to the left; coat-of-arms
32 *in.* by 27 *in.*
Inscribed A. Palamedes Pinxit A° 1658, *æt.* 26

P. P. RUBENS.

37 THE RAISING OF THE CROSS

A Triptych. In the centre the cross with Christ on it, is raised by seven men; in the background, on a declivity, Roman soldiers and the two thieves, one on the cross. On the left wing, soldiers on horseback, and the two thieves led to crucifixion. On the right wing St. Mary and St. Joseph, and five other figures; rock in the background. Original sketch for the altar-piece in Antwerp Cathedral

On panel—the centre 26 *in.* by 20 *in.*; *the wings, each* 26 *in.* by 10½ *in.*

Described in Smith's Catalogue, No. 3: "*A second sketch, with considerable variations, painted with a bravura freedom and a rich impasto of colour, is in the possession of J. Batt, Esq.*"

Exhibited at the British Gallery, 1818

Exhibited at Burlington House, 1882

J. RUYSDAEL.

38 A Rocky River Scene, with woodcutters

25 *in.* by 38½ *in.*

H. SWANEVELT.

39 A River Scene, with figures, beggars and animals: Sunset

30 *in.* by 40 *in.*

Signed, and dated 1656

D. TENIERS.

40 Temptation of St. Anthony. St. Anthony in a cave, seated at a ledge of rock, on which are some books and a skull, and surrounded by fantastic human and animal figures

On panel—11½ *in.* by 10 *in.*

Signed

Exhibited at Burlington House, 1882

SIR A. VANDYCK.

41 HEAD OF A BOY, in red dress, with hands clasped.
On panel—17½ *in.* by 13¼ *in.*

VANDYCK.

42 THE REPOSE IN EGYPT, with Cherubs playing
47 *in.* by 59 *in.*

A. VAN DE VELDE.

43 CATTLE PASSING A STREAM

A landscape with a knoll on the right surmounted by a cluster of trees, and a stream of water flowing over the front ground, through which are passing two cows and a kid; and on the farther side of the water, on the left, is a herdsman sitting at the foot of a tree with his stockings off; he is apparently speaking to a woman riding a bay horse. A goat and three sheep are on a bank, a little remote from the foreground, and the distance terminates with blue mountains. A beautiful example

12 *in.* by 15 *in.*
Signed, and dated 1667
From the Collection of M. Blondel de Gagny, 1776
From the Collection of M. de Clène, 1786
Exhibited at Burlington House, 1883
Described in Smith's Catalogue, No. 24

W. VAN DE VELDE.

44 A FRESH GALE

A sea piece with seven sloops of war manœuvring. One is crossing the centre of the picture in shortened sail with numerous sailors in the riggings. Fleecy clouds on the left. Aspect of bright sunlight

17 *in.* by 26½ *in.*
Signed

S. DE VLIEGER.

45 A View on a Rocky Coast, with a fleet lying at anchor: soldiers and other figures disembarking

On panel—34 *in.* by 47 *in.*

Signed

A. VAN DER WERFF.

46 The Magdalen, in blue robe, kneeling at the entrance to a cavern, and contemplating a scroll

On panel—15 *in.* by 11 *in.*

P. WOUVERMAN.

47 THE INTERIOR OF A REMISE

With a large entrance on the right, near which are a cavalier holding a bay horse, and another mounted on a beautiful white one, at whose side is a groom, apparently doing something to his stirrup; farther in the stable are two more horses, and a groom and a cavalier; and in front are two children, one of them standing on a board to which a dog is attached; on the opposite side is a pump, and near it are a man, a woman and a child looking at two cocks fighting; a lady and a gentleman on horseback, and a boy running at their side, are approaching the entrance of the remise. This is of the most estimable quality

On panel—19½ *in.* by 26 *in.*

From the Collection of Lucien Bonaparte and engraved in his gallery, 1816

Bought privately by J. Harman, Esq., from whom it passed in exchange to Mr. Emmerson

From the Collection of the Chevalier Erard

Described in Smith's Catalogue, No. 291

FRENCH SCHOOL.

CLAUDE LORRAINE.

48 THE FLIGHT INTO EGYPT

The view exhibits an open country, with a cluster of trees near the centre, in the foreground, in front of which are six persons, three of whom are playing instruments of music; and in the surrounding meadows are five cows and a number of goats, some of which are feeding on the bank of a rivulet, and others are enjoying the cooling stream. At some distance off on the right, is seen a round tower, near which are passing the Sacred Persons, attended in their flight by an Angel

39 *in.* by 51 *in.*

Exhibited at Burlington House, 1882

Described in Smith's Catalogue, No. 366

G. POUSSIN.

49 A LANDSCAPE, with a castle and buildings on a hill, two figures of shepherds in the foreground; beyond them a river with a waterfall

$27\frac{1}{4}$ *in.* by 39 *in.*

Exhibited at Burlington House, 1883

G. POUSSIN.

50 A LANDSCAPE, with a pool and trees beyond, a group of buildings on the right, a man fishing with a dog and some sheep near him; in the foreground a female figure and a boy

$27\frac{1}{4}$ *in.* by 39 *in.*

Exhibited at Burlington House, 1883

E. LE SUEUR.

51 THE SALUTATION

$16\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. VERNET.

52 Rocky Bay Scenes, with smugglers and boats: Sunrise and sunset—*a pair* 2
17¼ *in.* by 29 *in.*

J. VERNET.

53 A View of the Sea, through a rocky cavern, with figures
25 *in.* by 19 *in.*

EARLY ENGLISH SCHOOL.

54 Charles II.; and Catherine of Braganza—*a pair* 2
12 *in.* by 10 *in.*

55 Portrait of a Gentleman, in brown dress in a landscape, with a stag-hunt in the distance
50 *in.* by 40 *in.*

56 Portrait of Christopher Batt, Esq., Senior, in brown dress, with flowing wig
29 *in.* by 24½ *in.*

57 Portrait of William Batt, Esq., Junior, in red and brown dress, with lace collar
35 *in.* by 28 *in.*

SIR W. BEECHEY, R.A. (After).

58 Portrait of Viscountess Folkestone, first wife of William, Earl Radnor, daughter of Henry, Earl of Lincoln, in white dress, seated, by S. Woodforde
On panel—14½ *in.* by 11½ *in.*

J. W. CHANDLER.

59 Portrait of Lady Matilda Wynyard, daughter of John, Earl Delawarr, married Henry John Wynyard of the First Regiment of Guards, in black dress in a landscape
30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

60 PORTRAIT OF SIR JOHN SKINNER, Lord Chief Baron, in red robes, with ermine and chain of office, long grey wig, seated by a window, holding a book

50 *in.* by 40 *in.*

W. HOGARTH.

61 PORTRAIT OF SIR JAMES THORNHILL, in pink dress, with large wig

10½ *in.* by 8½ *in.*

J. HOPPNER, R.A.

62 PORTRAIT OF MRS. BATT, wife of J. T. Batt, Esq., of New Hall, in white dress, with red curtain background

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

63 PORTRAIT OF J. T. BATT, ESQ., of New Hall, in red coat, with white stock; powdered hair. The collector of most of the pictures

30 *in.* by 25 *in.*

H. PICKERING.

64 PORTRAIT OF MASTER JOHN THOMAS BATT, only son of Thomas Batt, M.D., walking in a landscape, with a dog

50 *in.* by 40 *in.*

Painted in 1749

M. PIXELL.

65 A VIEW IN THE NEW FOREST, from the gravel pits above Emery Down, near Lyns; and THE COMPANION—*a pair* 2

21 *in.* by 26 *in.*

SIR J. REYNOLDS.

66 PORTRAIT OF MISS WYNYARD, daughter of Lieutenant-General Wynyard. Half length, seated to the left, nearly full face, holding a scroll, her right arm resting on a pedestal; white dress, red sash; curtain background

35 *in.* by 27½ *in.*

Painted in 1765

Exhibited at Burlington House, 1883

Engraved by James Finlayson

SIR J. REYNOLDS.

67 PORTRAIT OF MARY, COUNTESS DELAWARR, daughter of Lieutenant-General Wynyard. Married John, second Earl Delawarr; died 1784. Half figure, seated to the left, three-quarter profile; pink robe edged with fur; her right arm resting on a table; light background

35 *in.* by 27½ *in.*

Exhibited at Burlington House, 1883

G. ROMNEY.

68 PORTRAIT OF LADY GEORGINA BUCKLEY, daughter of the third Earl Delawarr. Married Edward Buckley, Esq. In white dress, with coral necklace, leaning her left arm over the back of a chair, on which she is seated; landscape and river background

60 *in.* by 47 *in.*

G. ROMNEY.

69 PORTRAIT OF JOHN RICHARD WEST, FOURTH EARL DELAWARR. In blue uniform, with scarlet collar and cuffs, white vest and breeches, powdered hair; standing in a landscape, holding his sword in his left hand, and his hat in his right. Three-quarter length

60 *in.* by 47 *in.*

G. ROMNEY.

70 PORTRAIT OF DR. MARKHAM, in dark dress and grey wig, seated, holding his hat and stick

50 *in.* by 40 *in.*

S. SCOTT.

71 OLD WESTMINSTER BRIDGE

$11\frac{3}{4}$ *in.* by $21\frac{1}{2}$ *in.*

J. ZOFFANY, R.A.

72 PORTRAIT OF WILLIAM AUGUSTUS WEST, third Earl Delawarr, in uniform, seated

Oval—14 *in.* by 10 *in.*

E. ZUCCARELLI, R.A.

73 A VIEW OVER AN EXTENSIVE LANDSCAPE, with a town on a river in the foregrounnd ; peasant-women, herdsmen, cattle and animals interspersed among trees

72 *in.* by 97 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

R. COSWAY, R.A.

74 A Nymph and Cupid
Pastel—34 *in.* by 26 *in.*

J. RUSSELL, R.A.

75 Portrait of Gervase Elam, Esq., in green coat, seated at a table, sealing a letter
Pastel—40 *in.* by 30 *in.*
Signed, and dated 1801
Mentioned in G. C. Williamson's Life of J. Russell, R.A.

F. GUARDI.

76 The Piazza of St. Mark's, Venice, with numerous figures
Indian ink—15 *in.* by 25½ *in.*

DE LA TOUR.

77 Madame Du Barry, in white flowered dress, powdered hair
Pastel—21 *in.* by 17½ *in.*

DE LA TOUR.

78 Louis XV., when a boy, in pink dress, powdered hair, wearing the Order of the Saint Esprit—*pastel*
Oval—21½ *in.* by 17½ *in.*

VAN DER MEULEN.

79 William of Orange and Courtiers—*sketch in bistre*
15½ *in.* by 11 *in.*

PICTURES.

EARLY FLEMISH SCHOOL.

80 The Crucifixion, with the Virgin and St. John
On panel—16¾ *in.* by 12½ *in.*

GUIDO.

81 Angels Supporting the Dead Christ
17 *in.* by 13½ *in.*

N. LANCRET.

82 A Lady, in green dress, with powdered hair, as "Ceres"
24 *in.* by 18 *in.*

C. F. LETELLIER.

83 An Interior, with girls carrying water and scouring a kettle, two children behind
On panel—11½ *in.* by 17½ *in.*

SIR T. LAWRENCE, P.R.A.

84 Portrait of a Lady, in blue dress with lace
25 *in.* by 21 *in.*

SIR T. LAWRENCE, P.R.A.

85 Portrait of Lord Eldon, in dark dress, seated
11½ *in.* by 9¼ *in.*

S. KONINCK.

86 A Philosopher, in black dress, holding a skull
On panel—28 *in.* by 22 *in.*

C. DE VOS.

87 A Musical Party, with a lady in a red dress, playing a spinet; three gentlemen standing before her, a masked figure behind
51 *in.* by 78 *in.*

J. HOPPNER, R.A.

88 Portrait of an Artist
28½ *in.* by 24 *in.*

S. KONINCK.

89 Hagar and the Angel
66 *in.* by 56 *in.*
Purchased from Van Eyk, 1820
From the Collection of the Earl of Clancarty, 1892

DUTCH SCHOOL.

90 A Gentleman, in black dress with white collar, long hair
25 *in.* by 20 *in.*

J. P. GILLEMANS.

91 A Basket of Fruit, and a lobster on a dish
40 *in.* by 40 *in.*

DUTCH SCHOOL.

92 A Peasant-Woman, seated, holding a bottle
On panel—13½ *in.* by 10½ *in.*

SIR J. WATSON GORDON, P.R.S.A.

93 Head of Sir Walter Scott, in green coat
7 *in.* by 6 *in.*

A. DEL SARTO.

94 The Madonna and Child with St. John, in a landscape
On panel—30 *in.* by 22 *in.*

HEEMSKIRK.

95 A Village School
On panel—13 *in.* by 16 *in.*

S. RUYSDAEL.

96 A River Scene, with ferry-boat, figures and animals
26 *in.* by 35 *in.*

C. DOLCI.

97 The Madonna, in blue dress
On panel—25½ *in.* by 20 *in.*

G. JONES, R.A.

98 A View in Windsor
26 *in.* by 36 *in.*

F. GUARDI.

99 The Environs of Verona, with river, bridge and figures
38 *in.* by 41 *in.*

FRENCH SCHOOL.

100 Garden Scenes, with figures—*a pair* 2
Oval—15½ *in.* by 19 *in.*

S. WAGERS.

101 River Scenes, with shipping, figures and animals—*a pair* 2
28 *in.* by 23 *in.*

F. GUARDI.

102 The Piazzetta of St. Mark's, Venice, with figures
25 *in.* by 36 *in.*

F. GUARDI.

103 A River Scene, with figures
3½ *in.* by 5½ *in.*

N. DE LARGILLIÈRE.

104 Portrait of Christophe André Signeur de Chauffernet, Comte et Baron de la Motte St. Jean, Maitre des Comptes, in black satin robes and flowing wig, seated
56 *in.* by 44 *in.*

J. WEENIX.

105 A Garden Scene, with a dog, monkey, and dead game
21 *in.* by 19 *in.*
Signed, and dated 1700
From the Collection of C. H. T. Hawkins, Esq., 1896

G. ROMNEY.

106 PORTRAIT OF DR. PORTEUS, Bishop of Chester and London. In robes with bands and lawn sleeves, with grey wig, holding a Bible in his left hand
30 *in.* by 25 *in.*

LUCAS DE HEERE.

107 Portrait of a Lady, in black dress
On panel—13 *in.* by 10 *in.*

J. OCHTERVELT.

108 An Interior, with a lady in red dress, handing an apple to a child
16½ *in.* by 15¼ *in.*
Signed

T. SULLY, 1838.

109 Portrait of Mrs. Price, wife of Stephen Price, lessee of Drury Lane Theatre, in green dress, holding a dog
35 *in.* by 27 *in.*

W. HOGARTH.

110 Portrait of Lady Eleanor Cavendish, in white dress, with jewels and pearls
29 *in.* by 25 *in.*
Signed

G. DAWE, R.A.

111 Portrait of Sir David Wilkie, R.A., in blue dress, standing by his easel, holding a palette
44 *in.* by 35 *in.*

SIR T. LAWRENCE, P.R.A.

112 A Youth, in brown dress, seated on a bank
30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

113 The Two Daughters of the Artist, in yellow and blue dresses, in a landscape
35 *in.* by 27 *in.*

J. STARK.

114 A Woody River Scene, with fisherman in a boat, and donkeys
On panel—22½ *in.* by 32 *in.*

G. ROMNEY.

115 Portrait of a Lady, in white dress, with blue sash and bow, powdered hair, seated

48 *in.* by 39 *in.*

M. HOBBEMA.

116 A Woody Landscape, with a flooded road: peasant driving cattle and sheep

On panel—18 *in.* by 24 *in.*

Signed, and dated

G. POUSSIN.

117 A Mountainous Landscape, with buildings and figures, and a bridge over a stream

29 *in.* by 38 *in.*

G. POUSSIN.

118 A Hilly Landscape, with group of buildings, and figures driving sheep

29 *in.* by 38 *in.*

BORGOGNONE.

119 Battle Pieces—*a pair* 2

25 *in.* by 38 *in.*

VAN BALEN.

120 The Madonna and Child, with angels

On panel—30½ *in.* by 22 *in.*

P. NASMYTH, 1825.

121 A View of a Common, with a stream in the foreground; a cottage and figures on a road to the left, trees on the right
7½ *in.* by 11½ *in.*

T. HULLEY.

122 Alstone Bridge, Cheltenham
14½ *in.* by 20 *in.*

THE PROPERTY OF A GENTLEMAN.

A. CUYP.

123 A Child, in white dress, with a doll—*oval*
On panel—27½ *in.* by 23 *in.*
Dated 1639

JAN FYT.

124 A Basket of Fruit, dead partridge, and still life
26 *in.* by 35½ *in.*

DIRK HALS.

125 An Interior, with a cavalier and a lady
On panel—14 *in.* by 10½ *in.*

HALS.

126 A Boy Eating Porridge
On panel—10½ *in.* by 8 *in.*

J. M. MOLENAER.

128 An Interior, with a man, woman, and miser

On panel—14 *in.* by 12 *in.*

Signed

A. VAN DER NEER.

129 A River Scene, with boat: Moonlight

On panel—18 *in.* by 23 *in.*

Exhibited at the New Gallery

E. VAN DER NEER.

130 An Interior, with two ladies, seated, playing cards; a cavalier and a page standing behind them

27 *in.* by 23½ *in.*

Signed, and dated 1662

J. RUYSDAEL.

131 A Hilly River Scene, with peasant and felled timber

On panel—7½ *in.* by 10½ *in.*

The following are Sold by Order of the Executors of the late Right Rev. MANDELL CREIGHTON, D.D., BISHOP OF LONDON, removed from London House, 32 St. James's Square, S.W.

JOSEPH DA LA BARBA.

132 Portrait of a Banker, in black dress and cap, seated at a table, counting money
28 *in.* by 28 *in.*
Signed, and dated 1547

A. CANALETTO.

133 Ruins near Venice, with figures
34 *in.* by 34 *in.*

J. DE MABUSE.

134 Saint Luke Painting the Portrait of the Virgin
On panel—44 *in.* by 31½ *in.*

PINTURICCHIO.

135 The Infancy of Moses
28 *in.* by 62 *in.*

PINTURICCHIO.

136 The Passage of the Red Sea
28 *in.* by 67 *in.*

A. STORCK.

137 A Seaport, with a palace, figures on a quay, and vessels
38 *in.* by 39 *in.*

P. VERONESE.

138 THE ADORATION OF THE MAGI. The Madonna and Infant Saviour, seated near a classical temple; before them kneel the Wise Men; numerous soldiers and attendants, with horses and camels, are grouped in the background

76 *in.* by 101 *in.*

VELASQUEZ (After).

139 Portrait of the Infant Philipp Prosper

50 *in.* by 38 *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.